

Concert in Florence 8th of October 2019 h18
Concert hall Buonomore "Pietro Grossi"

Contemporary Guitar Music

Fred Frith

(*1949)

**The As Usual Dance Towards the Other Flight
to What Is Not (1988)**

*Philipp Schiepek, Juergen Ruck, Eduard Hausauer,
Philipp-Manuel Arnold*

Tristan Murail

(*1947)

Tellur (1977)

Moritz Beck

Onur Türkmen

(*1972)

Prelude and Merhamet (2017)

for microtonal trio

Juergen Ruck, Clemer Andreotti, Silas Bischoff

Luciano Berio

(1925 - 2003)

Sequenza XI (1988)

Aydin Pfeiffer

Joachim Schneider

(*1974)

Pixel (2017) for four guitars

*Ana Rocio Lama Benitez, Bettina Schmidt, Moritz Beck,
Martin Dressler*

Brian Ferneyhough

(*1943)

Kurze Schatten II (1983-89)

Mauricio Galeano

Enis Gümüş

(*1975)

Semai in Semai (2017)

for microtonal guitar quartet

*Aydin Pfeiffer, Vojtech Jelinek, Silas Bischoff,
Eduard Hausauer*

Jürgen Ruck



Jürgen Ruck was born in Freiburg (Germany). He studied guitar in Freiburg with Sonja Prunnbauer and in Basel with Oscar Ghiglia. In 1986 he won first prize in the German national music competition “Deutscher Musikwettbewerb” and in 1990 the “International Kranichstein Prize” for the interpretation of New Music.

Jürgen Ruck’s repertoire consists of music from the 16th century to the present day. He performs in a big variety of chamber music combinations and has given concerts in many international festivals. He played as soloist for example with Berlin Philharmonic Orchestra, London Sinfonietta, Ensemble InterContemporaine Paris, Phace| contemporary music Vienna, German

radio orchestras of Frankfurt, Köln, Hamburg and Saarbrücken, RAI Orchestra Mailand and ORF Orchestra Vienna.

Jürgen Ruck is especially interested in the music of our time: being the guitarist of Ensemble Modern, the leading German Ensemble for New Music and collaborating with important composers like György Kurtág, Hans Werner Henze, Helmut Lachenmann and John Adams. He played the solo part in György Kurtág’s extraordinary composition “Grabstein für Stephan” in its first performance in 1991 with Berlin Philharmonic Orchestra and afterwards in many performances with conductors Zoltan Pesko, Claudio Abbado, Peter Eötvös and Sir Simon Rattle.

The tribute of Hans Werner Henze to the repertoire for guitar is central part of Ruck’s work. He has given first performances of several of Henze’s compositions, including “Minette”, a duo for two guitars that has also been arranged by Ruck, on Henze’s request. The recording of Henze’s compositions for two guitars (together with Elena Càsoli) won the prestigious award “Echo Klassik – solistic recording of the year for 20th century music”.

Since 2003, Jürgen Ruck very successfully performs his remarkable project “Caprichos Goyescos”, a cycle of solo compositions, especially written for him. All these compositions are related to Francisco Goya’s famous set of etchings “Los Caprichos”. Until now, 23 different composers created over 45 pieces. *Dabringhaus & Grimm* released a first CD.

“Jürgen Ruck is one of the most remarkable guitarists of our time. He has great poetical musicality, which he seems - thanks to his unusual technical ability - to transfer effortlessly in playing. I love very much Ruck’s interpretation of my music.” (Hans Werner Henze)

Jürgen Ruck teaches guitar at the University of Music in Würzburg.