

# Conservatorio di Musica “Luigi Cherubini” Firenze

*Erasmus code: I FIRENZE04*

Academic year 2014-2015

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## **ERASMUS FOR ALL 2013-2020**

*EUC n.227222*

### LIST OF PARTNER INSTITUTIONS:

1. Hochschule für Musik und Darstellende Kunst, Wien (AUSTRIA)
2. Universität für Musik und Darstellende Kunst Graz, (AUSTRIA)
3. Erasmushogeschool Brussel – Dept. Koninklijk Conservatorium Brussel (BELGIUM)
4. Koninklijk Vlaams Conservatorium Antwerpen (BELGIUM)
5. South-West University “Neofit Rilski” di Blagoevgrad (BULGARIA)
6. Academy of Music Syddansk Musikkonservatorium, Odense (DANMARK)
7. Arts Academy, Turku University of Applied Sciences (FINLAND)
8. Conservatoire National de Région de Dijon (FRANCE)
9. Hochschule für Musik Hanns Eisler, Berlin (GERMANY)
10. University of the Arts Bremen (GERMANY)
11. Musik Hochschule Freiburg (GERMANY)
12. Hochschule für Musik und Theater, Hannover (GERMANY)
13. Hochschule für Musik Karlsruhe (GERMANY)
14. Hochschule für Musik Köln (GERMANY)
15. Staatliche Hochschule für Musik Leipzig (GERMANY)
16. Hochschule für Musik Würzburg (GERMANY)
17. Liszt Ferenc Music Academy, Budapest (HUNGARY)
18. Università di Szeged, Facoltà di Musica (HUNGARY)
19. Università di Malta, Facoltà di Musica (MALTA)
20. Conservatorio di Musica di Den Haag (THE NETHERLANDS)
21. Fontys University of Applied Sciences, Music Fac., Eindhoven, Tilburg (THE NETHERLANDS)
22. Academy of Music F. Chopin Warsaw (POLAND)
23. Academy of Music Penderewski Poznan (POLAND)
24. Academy of Music Moniusko Gdansk (POLAND)
25. Academy of Music Krakow (POLAND)
26. Academy of Music Lodz (POLAND)
27. Transylvania University, Faculty of Music, Brasov (ROMANIA)
28. Conservatorio Superior de Musica de Sevilla (SPAIN)
29. Conservatorio Superior de Musica “Rafael Orozco” de Córdoba (SPAIN)
30. Conservatorio Superior de Musica de A Coruña (SPAIN)
31. Lunds Universitet, Malmö Academy of Musica (SWITZERLAND)
32. Zürcher Hochschule der Künste, Zürich (SWITZERLAND)
33. Conservatoire de Musique de Genève (SWITZERLAND)
34. Ondokuz Mayıs University di Samsun (TURKEY)

Incoming students at 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> cycles (Bachelor, Master or Doctorate degrees) from the above mentioned partner institutions may apply to perform an Erasmus mobility at the Conservatorio di Musica “Luigi Cherubini” in Firenze: applications are to be sent **before April 15<sup>th</sup>** 2014 (deadline). Applicants must use the approved AEC form in our web site (link: *to be published shortly*) or similar form produced by their home Institution. Applications must be done through the Erasmus or International relations office of their home Institution. They will be accepted only if places are available in the required classes, after succeeding a demo-recording audition. The Erasmus coordinator will give response about the results of Erasmus incoming applicants not later than **May 15<sup>th</sup>** and admitted students will be required to give conformation upon their acceptance not later than **May 31<sup>st</sup>**. After receiving confirmation from the admitted students, their home Institution will receive an official acceptance letter and one original signed and stamped hard copy of the student’s Learning agreement.

### **LIST of required documents to attach with the application form:**

1. Learning agreement (please use the AEC form, link: *to be published shortly*)
2. One passport size photo
3. Transcript of records from home Institution
4. Motivation letter (either in Italian or English)
5. Short biography
6. A certificate of proficiency in Italian language of minimum A2 European level<sup>1</sup>
7. A CD or DVD demo containing at least 15 minutes of music performed by the applicant (a teacher from the home Institution should sign the recording as proof). Composers may submit a copy (either on paper or digital) of selected composition of their own

### **MOBILITY DURATION**

At Italian conservatories of music the Academic year goes **from Nov.1<sup>st</sup> until October 31<sup>st</sup>**. Due to such structured academic year, incoming students may start their mobility at the Conservatorio Cherubini not earlier than November 1<sup>st</sup>. They can choose from short term (3-4 months or 1 semester) until long term programs (8-10 months until maximum 12 months). Please, consider that our Conservatory calendar includes a 2 weeks Christmas holiday (i.e. Dec.23<sup>rd</sup> – Jan.6<sup>th</sup>) and a 1 week Easter holiday (from Holy Thursday until Wednesday after Easter). During Summer holiday (August) there are no classes, in September and October there are mostly Chorus and Orchestra events or some shorter courses (3-6 weeks), yet 1-to-1 lessons with the main teacher may be agreed upon when needed.

### **ENROLLING PROCEDURES**

Upon their arrival, incoming students will meet with the Erasmus coordinator and receive all relevant information concerning their mobility at the Conservatorio Cherubini. They should bring 2 passport size photos in order to receive the student ID and a postal order form to pay the compulsory student insurance fee, 3,24€ per academic year.

### **ACCOMODATION AND PRACTICING FACILITIES**

The Conservatorio Cherubini does **not** provide for accommodation: each one not living outside Firenze needs to find his or her own accommodation. Some suggestions and hints may be obtained from the Student Council (“Consulta degli Studenti”): email: ----- Please note that the Firenze University home facilities (“Casa dello Studente”) are reserved only for our own regularly enrolled students so we cannot assign those rooms to Erasmus incoming students.

The Conservatorio Cherubini’s classes are held in either one of two buildings:

- “**Sede centrale**” piazza delle Belle Arti 2, Firenze (near Piazza San Marco, in Firenze’s old town center)
- “**Villa Favard**”, via di Rocca Tedalda, Firenze-Rovezzano (southside of town, bus stop called “Rocca Tedalda 3” on bus n. 14A direction “Il Girone”, leaving from central train Station S.M.Novella or from piazza San Marco; the bus stops in front of the park gate)

There are a few reserved practice rooms only in Villa Favard, in sede centrale students may ask to use classrooms to practice when they are not used for lessons.

### **STUDY PLANS PACKAGES**

Incoming students must choose the classes of their learning agreement as follows:

- 1 main subject class (1-to-1 lessons)
- Other classes from other study fields to complete the number of ECTS required

It is not possible to attend more than one main subject class. Except from the main subject class, changes of the learning agreement may be authorized during the mobility upon request of the In-coming incoming student.

- 1) **CLASS HOURS:** the count of teaching hours will depend on the actual duration of the mobility and/or the number of required ECTS.
- 2) **EVALUATION SYSTEM:** In the main subject and the Italian language class, in order to obtain the required ECTS, it is compulsory to pass an exam. At the end of the other classes, incoming students will be evaluated by the teacher when they attend a group class (i.e. chamber music, orchestra, chorus, etc.). In lectures (i.e. Ear training, Storia ed analisi del repertorio, Organologia, etc.) if the incoming students attend classes shorter than the programmed class for regularly enrolled students, they will be evaluated by the teacher; if they complete the whole class, they will be evaluated as the regularly enrolled students (exam or evaluation, depending on the class).
- 3) For the main field in JAZZ (Batteria, Chitarra, Contrabbasso, Piano, Saxofono), COMPOSITION, MUSIC PEDAGOGY or ELECTROACUSTIC COMPOSITION the applicants are required to contact either the Erasmus coordinator or the study field referees (the email address may be found in the section DIDATTICA of the web site) in order to get suggestions about their learning agreement.

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<sup>1</sup> It is also possible to submit an attendance certificate of a A2 (or higher) class in Italian language and bring the exam certificate to Italy at the beginning of their mobility

Main subject : **instrument, orchestra conducting, chorus conducting or voice**

Short program (3-5 months):

<b>Study field</b>	<b>Class name</b>	<b>Class hours</b>	<b>ECTS</b>	<b>Evaluation system</b>	<b>Kind of lesson</b>
Main subject	<u>Prassi esecutiva e repertorio</u> : Arpa, Basso tuba, Canto, Canto rinascimentale e barocco, Chitarra, Clavicembalo, Clarinetto, Corno, Fagotto, Flauto, Flauto dolce, Fisarmonica, Liuto, Oboe, Organo, Pianoforte, Saxofono, Strumenti a percussione, Tromba, Trombone, Viola, Violino, Violino barocco, Violoncello, Viola da Gamba Prassi esecutiva del repertorio sinfonico (Direzione d'orchestra) Prassi esecutiva del repertorio operistico (Direzione d'orchestra) Prassi esecutiva e repertorio: Direzione di coro / Composizione corale	12 – 20	8 – 12	Teacher's evaluation	1-to-1
Chamber Music  Practice of Piano Accompaniment  Arte scenica	Musica da Camera Musica d'insieme per archi Musica d'insieme per fiati Duo pianistico o quattro mani Musica Vocale da Camera Ensemble di musica contemporanea Musica d'insieme per strumenti antichi e voci Consort di strumenti antichi Pratica dell'accompagnamento e della collaborazione al pianoforte Teoria e tecnica dell'interpretazione scenica Dizione della lingua italiana	15 - 20	2	Teacher's evaluation	Small group (chamber ensemble)
Orchestra and Chorus	Orchestra Musica d'insieme vocale e repertorio corale	15 – 20	2	Teacher's evaluation	Group
Theory	Ear training Ritmica della musica contemporanea Teorie e tecniche dell'armonia Fondamenti di composizione Analisi delle forme compositive Tecniche contrappuntistiche Accordatura e temperamenti Basso continuo Informatica musicale Acustica musicale Fisiopatologia dell'esecuzione musicale e vocale / or Tecniche della consapevolezza ed espressione corporea	15 – 25	2	Teacher's evaluation	Lecture
History of Music	Storia e storiografia della musica Storia ed analisi del repertorio Estetica musicale Organologia Psicologia della musica Storia del teatro musicale Drammaturgia musicale Forme della poesia per musica Trattati e metodi Bibliografia e biblioteconomia musicale	15 – 25	2	Teacher's evaluation	Lecture
Italian language	Lingua italiana per studenti stranieri (only for incoming mobility starting in November)	30	5	Exam	Lecture

Longer program (6 – 10 months):

<b>Study field</b>	<b>Class name</b>	<b>Class hours</b>	<b>ECTS</b>	<b>Evaluation system</b>	<b>Kind of lesson</b>
Main subject	<i>Prassi esecutiva e repertorio:</i> Arpa, Basso tuba, Canto, Canto rinascimentale e barocco, Chitarra, Clavicembalo, Clarinetto, Corno, Fagotto, Flauto, Flauto dolce, Fisarmonica, Liuto, Oboe, Organo, Pianoforte, Saxofono, Strumenti a percussione, Tromba, Trombone, Viola, Violino, Violino barocco, Violoncello, Viola da Gamba Prassi esecutiva del repertorio sinfonico (Direzione d'orchestra) Prassi esecutiva del repertorio operistico (Direzione d'orchestra) Prassi esecutiva e repertorio: Direzione di coro / Composizione corale	24 – 32	15 – 20	Exam	1-to-1
Chamber Music  Practice of Piano Accompaniment  Arte scenica	Musica da Camera Musica d'insieme per archi Musica d'insieme per fiati Duo pianistico o quattro mani Musica Vocale da Camera Ensemble di musica contemporanea Musica d'insieme per strumenti antichi e voci Consort di strumenti antichi Pratica dell'accompagnamento e della collaborazione al pianoforte Teoria e tecnica dell'interpretazione scenica Dizione della lingua italiana	25 – 30	5 5 5 5 5 5 5 5 3 3 3	Teacher's evaluation	Small group (chamber ensemble)
Orchestra and Chorus	Orchestra Musica d'insieme vocale e repertorio corale	25 – 30	5	Teacher's evaluation	Group
Theory	Ear training Ritmica della musica contemporanea Teorie e tecniche dell'armonia Fondamenti di composizione Analisi delle forme compositive Tecniche contrappuntistiche Accordatura e temperamenti Basso continuo Informatica musicale Acustica musicale Fisiopatologia dell'esecuzione musicale e vocale / or Tecniche della consapevolezza ed espressione corporea	25 – 40	3 3 3 6 6 3 3 3 3 3 3 3	Exam Exam Exam Exam Exam Exam Exam Exam Exam Exam Exam Teacher's evaluation	Lecture/group
History of Music	Storia e storiografia della musica Storia ed analisi del repertorio Estetica musicale Organologia Psicologia della musica Storia del teatro musicale Drammaturgia musicale Forme della poesia per musica Trattati e metodi Bibliografia e biblioteconomia musicale	25 – 30	3 5 3 3 3 3 3 3 3 3 3	Exam	Lecture
Italian language	Lingua italiana per studenti stranieri (only for incoming mobility starting in November)	30	5	Exam	Lecture